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THE ARRIVAL OF THE GUESTS

A. J. S. MONTICELLI

delphia; Cass Gilbert, of New York; Thomas Allen, of Boston, and Burton Mansfield, of New Haven, were appointed a committee to arrange for the next Conference.

THE CITY
MUSEUM,
ST. LOUIS

A number of noteworthy paintings have been recently added to the collection of the City Art Museum, Forest Park, St. Louis. Among these recent acquisitions may be mentioned "Phyllis," by John W. Alexander; "Summer," by Louis Loeb; "Landscape," by Alexander H. Wyant; "The Foam Girdle," by Paul Dougherty; "The Arrival of the Guests," by Monticelli, and "The Canonica," by F. Hopkinson Smith.

The City Art Museum of St. Louis occasionally lends paintings from its permanent collection to the Public Library and to the different schools in St. Louis. By this method as well as personal invitation extended by the Director, Mr. R. A. Holland, to the instructors and teachers throughout the city to visit the museum, a close bond between the museum, the library and the schools is formed.

It is not generally known that "The Sturgis Art and Reference Library," con-

taining approximately a little less than four thousand volumes on architecture, painting, sculpture, decorative arts, archeology, biography, travel, etc., has been purchased by the trustees of the Richardson Estate and presented to the Art Museum. This collection, with the volumes previously acquired through gift and purchase, will form a nucleus for a great art reference library of inestimable value to the people of St. Louis.

THE ART
ASSOCIATION
OF NEWPORT

The Art Association of Newport was founded and incorporated in May, 1912, with the prime object of the cultivation of artistic endeavor and interest among the citizens of Newport. The first act of the Association was to secure a lease of its present gallery, known as the Hunt Studio, and to establish an annual exhibition of pictures by living American painters. A high standard of merit has been maintained and many of the leading artists of the country have exhibited their works at the two annual exhibitions that have already been held. At the close of the annual exhibitions the galleries are available for private exhibitions. These have proved successful from every point of

view. A series of art lectures has been given at the Association house. During the spring a class in drawing and painting was established by Mr. William Sergeant Kendall, the first president of the Association. Instruction and criticism were given by Mr. Albert Sterner, Mr. John Elliott and Miss Helena Sturtevant. During the summer a sketching class has been held under Mr. Kendall's tuition. During the winter the school will be carried on under the instruction of competent teachers.

A NEW ART MUSEUM FOR ST. PAUL

The St. Paul Institute is making a vigorous effort to secure sufficient public sentiment to lead to the building of a commodious museum and art gallery for St. Paul. At a meeting of the Museum Committee, held last June, Mr. Thomas G. Holyoke, a well known architect, was engaged to draw tentative and preliminary plans and sketches for the proposed museum, it being recognized by the Committee that some objective demonstration of what could be done would be necessary before the project could take practical shape. The selection of a site for the proposed museum and art gallery was also considered and one already owned by the city, centrally located, but at present unused, was determined the most desirable. The present intention is to build one-sixth of the contemplated plans and to leave to the future the development of the plan and the construction of the other units of the building. There is no doubt, it is said, that the enterprise, foresight and energy of St. Paul will not only endorse but carry out the proposition and build a municipal museum and art gallery, when the proper time arrives, worthy of the city of St. Paul.

THE COLLEGE ART ASSOCIATION

The third annual meeting of the College Art Association will be held in the Harper Memorial Library, University of Chicago, Chicago, Illinois, on the 29th and 30th of December.

This organization of college art teach-

ers, now in its third year, represents through its membership over fifty of the leading colleges and universities of the United States.

The purpose of the organization is to promote and standardize efficient instruction in the fine arts in the American institutions of higher education. At the meeting to be held in Chicago several leaders of esthetical study will present addresses on special topics in art education.

One feature of the program that is of primary importance to the organization will be the presentation and discussion of reports by the committees on courses of study.

Professor Holmes Smith, of Washington University, St. Louis, Missouri, is president of the Association. Professor Smith predicts representation from the leading colleges and universities in attendance at Chicago.

A bulletin setting forth the history and purpose of the movement, and detailed program of the meeting in Chicago, may be secured by application to Mr. C. F. Kelley, Secretary, University of Illinois, Urbana, Illinois.

ART IN SEATTLE

The Seattle Fine Arts Society held an exhibition of paintings and bronzes this fall, loaned from private collections in Seattle. Among the paintings were "The Pond," by J. Francis Murphy; a recent marine, by Emil Carlsen; "Mother and Child," by Elizabeth Nourse; "Fog on the Bay," by Paul M. Gustin, and "The Sun Maiden," by Lillian M. Genth. The bronzes were no less important, comprising two bronze busts by Richard E. Brooks, one of Oliver Wendell Holmes and the other of Judge Thomas Burke, as well as a collection of small plaques and medallions, by the same sculptor, and a portrait of Bastien Le Page and of Mr. Beaman, by Augustus Saint-Gaudens. The Seattle Fine Arts Society has frequent exhibitions and monthly lectures for the purpose of stimulating interest in art in Seattle.